

#### Carlos A. Ayala Paz

Dental Surgeon

COP: 13699

Especialist in Orthodontics

Certified RNE COP: 398

June, 08 1977

Peruvian

Gamarra 372, Trujillo – Perú

Phone: +51 951 329 496

carlos\_ayala\_paz@hotmail.com



ALADO award wienner in 2003 (Latin American Orthodontic Association).

Creator of From Macro to Micro photo\_course for comprehensive management of photography and dental macro-photography since 2013







# FROM MCRO





MICRO

2015









#### Is scheduled in 2016:

60. Buenos Aires - Argentina: June 10-11 61. Lima - Perú: June 25-26 62. Campo Grande - Brazil: July 21-22 63. Belen - Brazil: July 25-26 64. Fortaleza - Brazil: July 29-30

65. Culiacán - México: August 6-7

66. León - México: August 12-13

67. Pátzcuaro - México: August 16-17

68. Los Algodones - México: August 19-20

69. Asunción - Paraguay: September 9-10

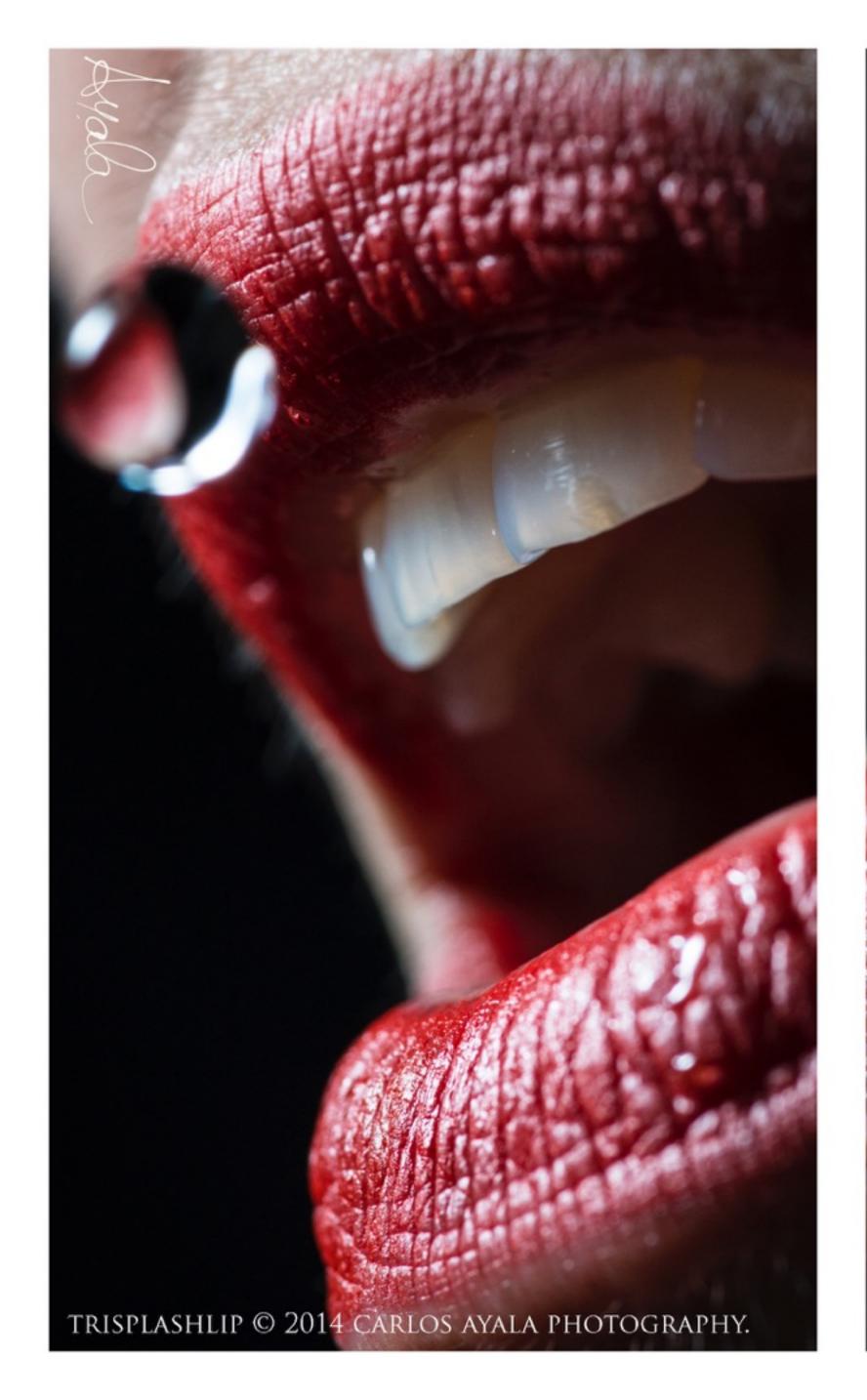
70. Porto - Portugal: September 16-17

71. San Juan - Puerto Rico: October 7-8

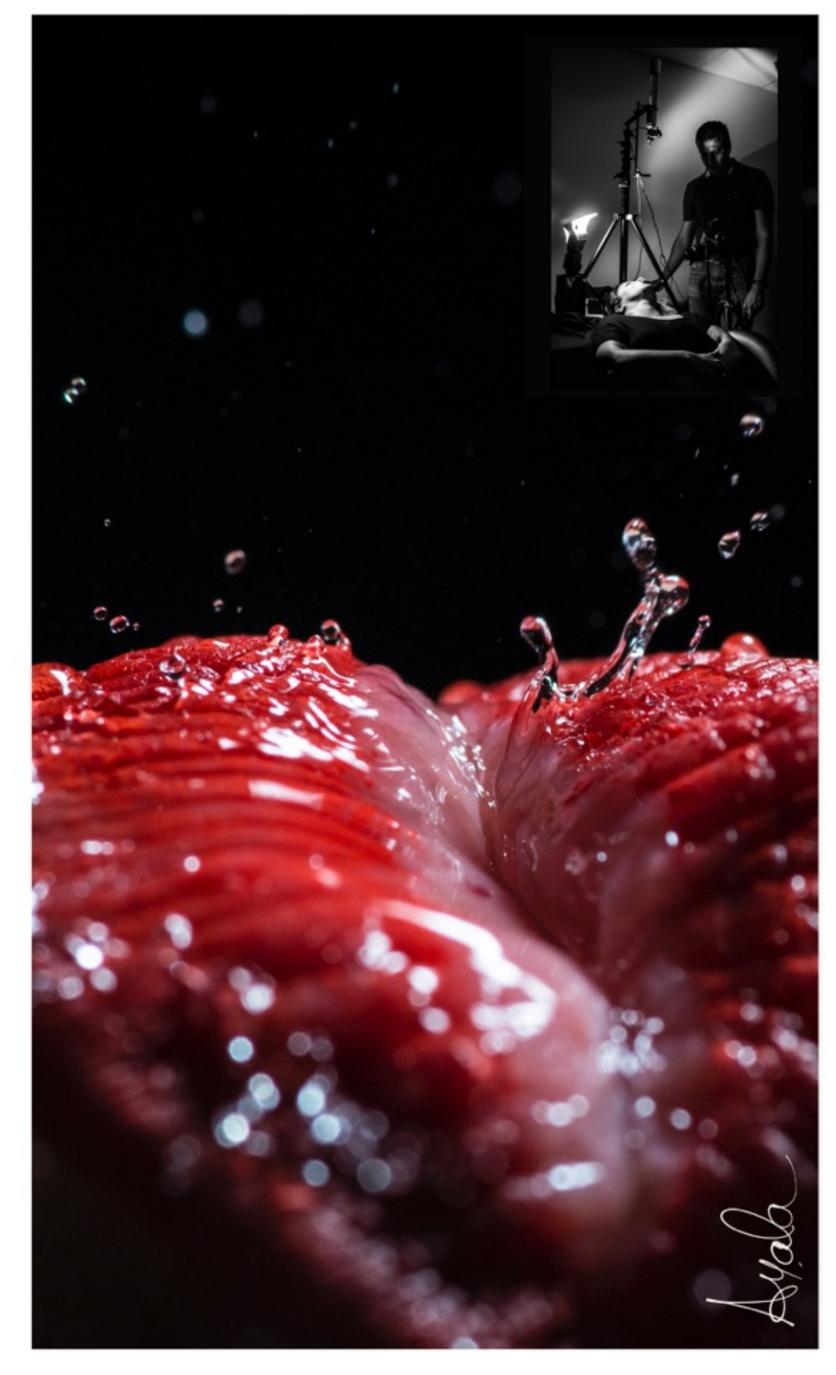
72. La Paz - Bolivia: October 15-16

73. Natal - Brazil(SBOE Congress): November 16-19









## "От макро до микро"

мастер-класс по дентальной фотосъемке



#### Part I:

### **Standardizing Concepts**

- General Theory of Photography:
- Ideal management for dental macro photography.
  - Presentation of photographic equipment:
  - Cameras, lenses, flashes and accessories.
    - Compatibility, cost and benefit.
      - Adaptations for more macro.









#### Part II:

## Portrait and macro-photography for smile with SLR cameras and smartphones

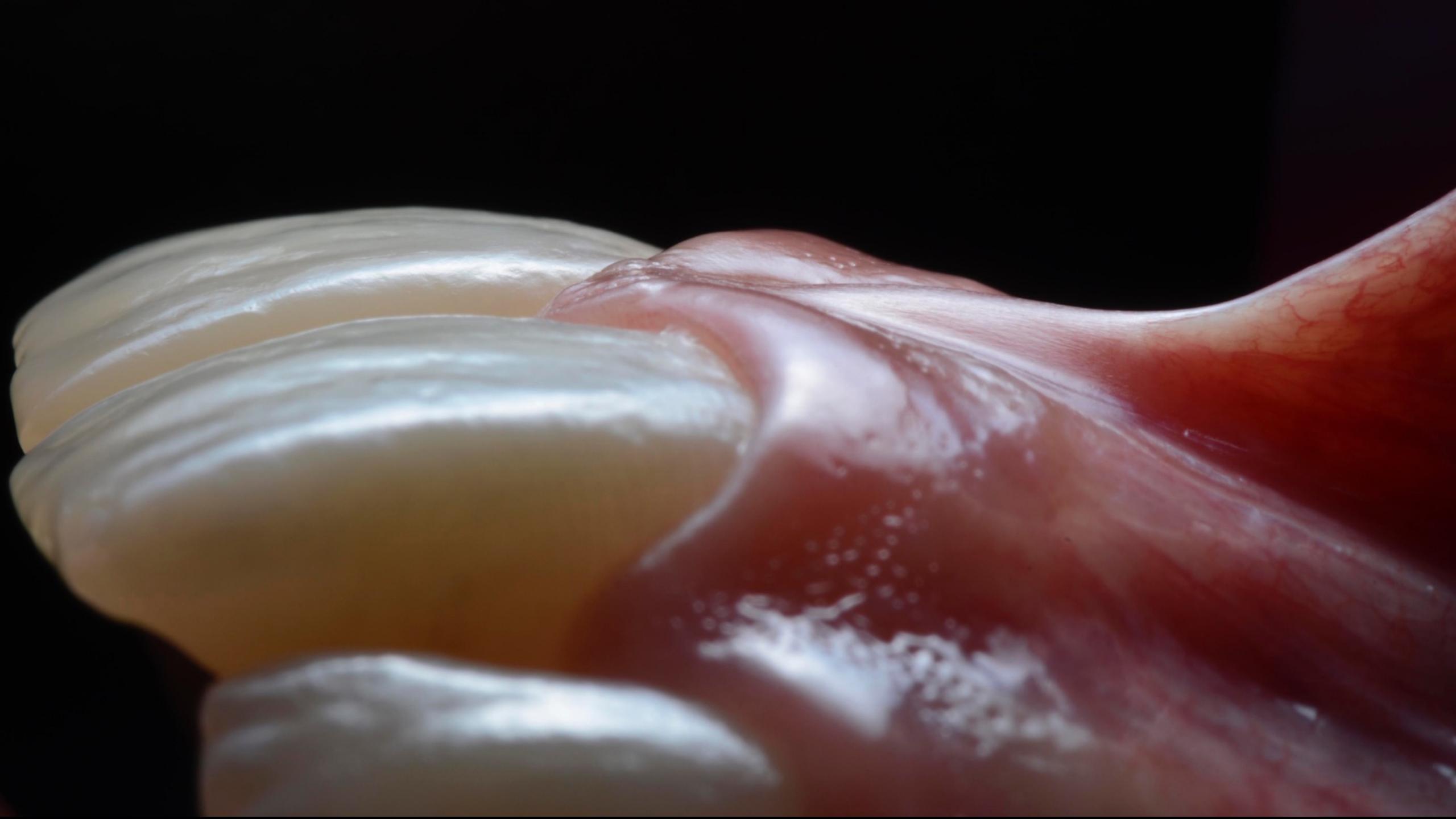
- ·Lighting and technique with continuous light and flashes.
  - Management of light modifiers.
    - Capture lips in artistic mode.











#### Part III:

## Dental Macro-photography with smartphones and SLR cameras

- Management of macro-flashes and light modifiers.
- Shade communication between clinic and laboratory.
  - Capture of the microtexture and optical effects.
- Dental photography from life-size 1: 1 (1x) to 3:1 (3x).



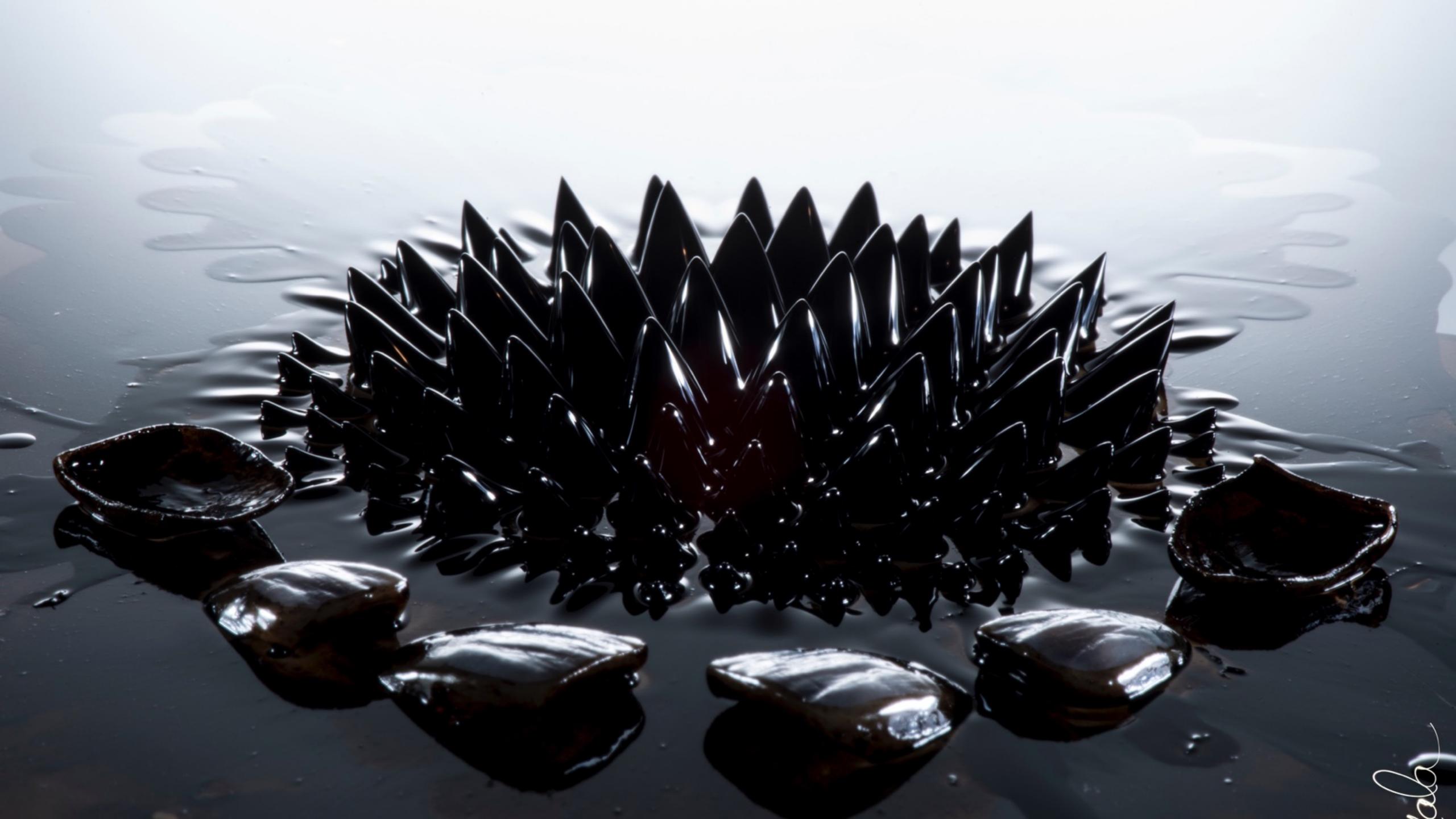












#### Part IV.

Photography for the laboratory:
Setup for SLR cameras and smartphones
Micro-photography with focus-stacking
Cross polarization
Digital image management

- Macro-photography in the dental laboratory: capture of ceramic and metal small elements.
  - Birefringence of enamel: Light and filters











## **Duration of the course**

Sixteen hours spread over two days.



## **Equipment requirements \*:**

SLR digital camera with blank card Lip separators

Photographic mirrors - rhodium plated Black contrasters.

Tripod.

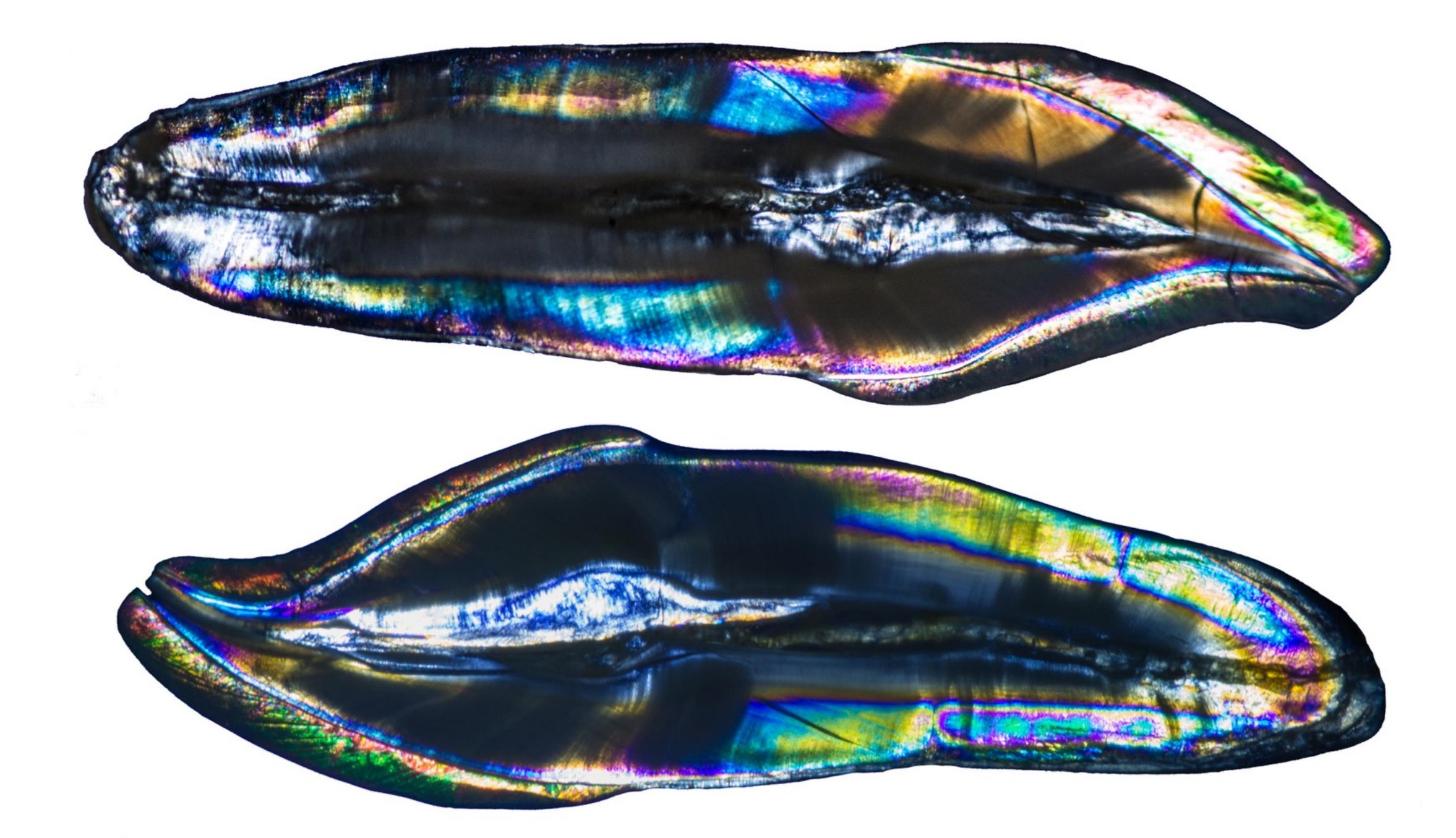
External flashes: Ring, speedlight or twin.

The course provides 3 high-power external flash units.



\* The requirements are not exclusive, participants who do not have camera or equipment

They are free to take the course to know the monetary value and utility, so they can choose the equipment that meets your technical needs.















Outlos Ayala